

# ECOBDA MIDDLE SCHOOL HONOR BAND

6TH / 7TH GRADE - SET A

Flute

## EXERCISE #1

Moderato

1 *f* *cresc.* 2 3 4 *ff* 5 6

7 8 *mp* 9 *mf* 10 11 12

13 *f* 14 15 16 17 *mf* 18

19 20 *f* 21 22 23 *mf* 24

**A**

**B**

## EXERCISE #2

Moderato (in 3)

25 *mf* 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

**A**

**B**

# ECOBDA MIDDLE SCHOOL HONOR BAND

## 6TH / 7TH GRADE - SET A

Oboe

### EXERCISE #1

Moderato

1 *f* *cresc.* 2 3 4 *ff* 5 6

7 8 *mp* 9 *mf* 10 11 12

13 *f* 14 15 16 17 *mf* 18

19 20 21 22 23 *mf* 24 *f*

**A**

**B**

### EXERCISE #2

Moderato (in 3)

25 *mf* 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

**A**

**B**

# ECOBDA MIDDLE SCHOOL HONOR BAND

6TH / 7TH GRADE - SET A

Clarinet

## EXERCISE #1

Moderato

*f* *cresc.* *ff*

*mp* *mf*

*f* *mf* *f*

**A** **B**

## EXERCISE #2

Moderato (in 3)

*mf*

**A** **B**

# ECOBDA MIDDLE SCHOOL HONOR BAND

6TH / 7TH GRADE - SET A

Bass Clarinet

## EXERCISE #1

Moderato

Musical score for Exercise #1, Bass Clarinet part. The score is written in 2/4 time and consists of four staves of music. The first staff begins with a dynamic marking of *f* and a *cresc.* (crescendo) marking, leading to a *ff* (fortissimo) dynamic. A box labeled 'A' is placed above the staff at measure 7. The second staff continues with dynamics of *mp* (mezzo-piano) and *mf* (mezzo-forte). A box labeled 'B' is placed above the staff at measure 13. The third staff begins with a dynamic of *f* and ends with *mf*. The fourth staff begins with *f*, moves to *mf*, and ends with *f*. The piece concludes with a key signature change to two sharps (F# and C#) and a 3/4 time signature.

## EXERCISE #2

Moderato (in 3)

Musical score for Exercise #2, Bass Clarinet part. The score is written in 3/4 time and consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a box labeled 'A' is placed above the staff at measure 25. The second staff continues with *mf* dynamics. The third staff begins with a dynamic of *f*. A box labeled 'B' is placed above the staff at measure 37. The fourth staff continues with *f* dynamics. The piece concludes with a key signature change to two sharps (F# and C#).

# ECOBDA MIDDLE SCHOOL HONOR BAND

6TH / 7TH GRADE - SET A

Contra-Alto Clarinet

## EXERCISE #1

Moderato

Musical score for Exercise #1, Moderato, 4/4 time signature. The score consists of four staves of music, numbered 1 through 24. The key signature is one sharp (F#). The dynamics are marked as *f*, *cresc.*, *ff*, *mp*, *mf*, and *f*. There are two repeat signs, one at measure 9 labeled 'A' and one at measure 17 labeled 'B'. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Moderato (in 3)

## EXERCISE #2

Musical score for Exercise #2, Moderato (in 3), 3/4 time signature. The score consists of four staves of music, numbered 25 through 48. The key signature is two sharps (F# and C#). The dynamics are marked as *mf*. There are two repeat signs, one at measure 33 labeled 'A' and one at measure 43 labeled 'B'. The piece concludes with a double bar line.

# ECOBDA MIDDLE SCHOOL HONOR BAND

6TH / 7TH GRADE - SET A

Alto Saxophone  
Baritone Saxophone

## EXERCISE #1

Moderato

Musical score for Exercise #1, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Moderato'. The dynamics are marked as follows: *f* (measures 1-2), *cresc.* (measures 3-4), *ff* (measures 5-6), *mp* (measures 7-8), *mf* (measures 9-12), *f* (measures 13-16), *mf* (measures 17-18), *f* (measures 19-20), *mf* (measures 21-23), and *f* (measure 24). There are two boxed section markers: 'A' above measure 9 and 'B' above measure 17. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

## EXERCISE #2

Moderato (in 3)

Musical score for Exercise #2, measures 25-48. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/8. The tempo is marked 'Moderato (in 3)'. The dynamics are marked as *mf* (measures 25-30), *mf* (measures 31-36), *mf* (measures 37-42), and *mf* (measures 43-48). There are two boxed section markers: 'A' above measure 33 and 'B' above measure 43. The piece concludes with a double bar line.

# ECOBDA MIDDLE SCHOOL HONOR BAND

## 6TH / 7TH GRADE - SET A

Tenor Sax

### EXERCISE #1

Moderato

1 *f* *cresc.* 2 3 4 *ff* 5 6

7 *mp* 8 9 *mf* 10 11 12

13 *f* 14 15 16 17 *mf* 18

19 *f* 20 21 22 23 *mf* 24 *f*

### EXERCISE #2

Moderato (in 3)

25 *mf* 26 27 28 29 30

31 *mf* 32 33 34 35 36

37 *mf* 38 39 40 41 42

43 *mf* 44 45 46 47 48

# ECOBDA MIDDLE SCHOOL HONOR BAND

6TH / 7TH GRADE - SET A

Trumpet  
Baritone T.C.

## EXERCISE #1

Moderato

*f* *cresc.* *ff*

*mp* *mf*

*f* *mf*

*f* *mf* *f*

A

B

## EXERCISE #2

Moderato (in 3)

*mf*

*f*

A

B



# ECOBDA MIDDLE SCHOOL HONOR BAND

6TH / 7TH GRADE - SET A

Horn

## EXERCISE #1 NOT IN UNISON!

Moderato

1 *f* *cresc.* *ff* 2 3 4 5 6

7 *mp* *mf* 8 9 10 11 12

13 *f* *mf* 14 15 16 17 18

19 *f* *mf* 20 21 22 23 24

## EXERCISE #2 NOT IN UNISON!

Moderato (in 3)

25 *mf* 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

# ECOBDA MIDDLE SCHOOL HONOR BAND

Trombone  
Baritone B.C.  
Bassoon

6TH / 7TH GRADE - SET A

## EXERCISE #1

Moderato

Musical score for Exercise #1, measures 1-24. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked 'Moderato'. The dynamics are: *f* (measures 1-2), *cresc.* (measures 3-4), *ff* (measures 5-6), *mp* (measures 7-8), *mf* (measures 9-12), *f* (measures 13-14), *mf* (measures 15-18), *f* (measures 19-20), *mf* (measures 21-23), and *f* (measure 24). There are two boxed section markers: 'A' above measure 9 and 'B' above measure 17. The piece concludes with a double bar line and a final chord in 3/8 time.

## EXERCISE #2

Moderato (in 3)

Musical score for Exercise #2, measures 25-48. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/8. The tempo is marked 'Moderato (in 3)'. The dynamics are: *mf* (measures 25-30), *mf* (measures 31-36), *mf* (measures 37-42), and *mf* (measures 43-48). There are two boxed section markers: 'A' above measure 33 and 'B' above measure 43. The piece concludes with a double bar line.

# ECOBDA MIDDLE SCHOOL HONOR BAND

## 6TH / 7TH GRADE - SET A

Tuba

### EXERCISE #1

Moderato

1 2 3 4 5 6

*f* *cresc.* *ff*

7 8 9 10 11 12

*mp* *mf*

13 14 15 16 17 18

*f* *mf*

19 20 21 22 23 24

*f* *mf* *f*

### EXERCISE #2

Moderato (in 3)

25 26 27 28 29 30

*mf*

31 32 33 34 35 36

*mf*

37 38 39 40 41 42

*f*

43 44 45 46 47 48

*f*

# ECOBDA MIDDLE SCHOOL HONOR BAND

## 6TH / 7TH GRADE - SET A

Percussion

### EXERCISE #1

SNARE DRUM

Moderato

Musical score for Snare Drum Exercise #1, Moderato. The score is written on a single staff with a 2/4 time signature. It consists of 24 measures, divided into two sections: Section A (measures 1-12) and Section B (measures 13-24). The dynamics range from *f* (forte) to *ff* (fortissimo), with *cresc.* (crescendo) and *mp* (mezzo-piano) markings. Section A includes a box labeled 'A' above measure 9. Section B includes a box labeled 'B' above measure 17. The piece concludes with a double bar line and a 3/8 time signature change.

### EXERCISE #2

MALLET PERCUSSION

Moderato (in 3)

Musical score for Mallet Percussion Exercise #2, Moderato (in 3). The score is written on a single staff with a 3/8 time signature. It consists of 48 measures, divided into two sections: Section A (measures 25-36) and Section B (measures 37-48). The dynamics range from *mf* (mezzo-forte). Section A includes a box labeled 'A' above measure 33. Section B includes a box labeled 'B' above measure 43. The piece concludes with a double bar line.